

Crosses of Annagh

Irish Traditional
Adapted by Leslie Anne Harrison

The musical score for "Crosses of Annagh" is presented in four staves, each starting with a common time signature (indicated by a 'C') and transitioning to a 4/4 time signature (indicated by a '4'). The key signature is one sharp (G major). The music is composed of eighth and sixteenth notes, with various rests and grace notes. Fingerings are indicated above the notes, and note names are provided below each staff.

Staff 1:

E' A A G A B D' G' G' D' E' D' B A G G B A E G E D G B G A G E D

Staff 2:

E A A G A B D' G' G' D' E' D' B A G B D' G' E' D' B G A B G A

Staff 3:

E' G' F' G' A' G' A' B' G' A' B' G' E' D' B D' D' E' G' G' A' B' G' A' F' G' F' E' D'

Staff 4:

E' G' F' G' A' G' A' B' G' A' B' G' E' D' B G B D' G' E' D' B G A B G A